

FARIBA HAJAMADI

EDUCATION

- 1980-82 California Institute of the Arts, Valencia, CA,
Master of Fine Arts, Studio Art
- 1977-80 Western Michigan University, Kalamazoo, MI
Bachelor of Fine Arts, Painting

ONE PERSON EXHIBITIONS

- 2001 Christine Burgin, New York
- 2000 Art And Idea, "Shadows", Video Installation
- 1998 Galerie Laage-Salomon, Paris, "Without a Body of my Own"
- 1996 Fonds Régionale d'Art Contemporain De Basse-Normandie, France
Galerie Laage-Salomon, Paris
- 1995 Max Protetch Gallery, New York
- 1994 Musée Municipal de La Roche-sur-Yon, France
- 1993 Galleria Transepoca, Milan
Galerie Laage-Salomon, Paris
- 1991 Ecole Régionale d'Art de Dunkerque, France
Christine Burgin Gallery, New York
- 1990 Rhona Hoffman Gallery, Chicago, IL
Galerie Laage-Salomon, Paris
- 1990 Christine Burgin Gallery, New York
- 1989 Interim Art, London
- 1988 Christine Burgin Gallery, New York
- 1987 "Investigations", I.C.A., Pennsylvania, PA
Queens Museum, Queens, NY
Christine Burgin Gallery, New York
CEPA Gallery, Buffalo, New York

SELECTED GROUP EXHIBITIONS

- 2006 "Dark Places", Santa Monica Museum of Art, Curated by Joshua Decter
- 2005 "After The Revolution", Koldo Mitxelena Kulturunea, Spain, curated by Octavio Zaya
- 2000 "Snapshot", The Contemporary Museum, Baltimore
"Strange Home", Installation, Kestner Museum, Hannover, Germany
"On the Frac Track", Maidstone Museum and Art Gallery, Maidstone, England
"Ekbatana", Installation, Nikolaj Copenhagen Contemporary Art Center, Copenhagen K, Denmark
"Exlux", Installation, Kunsthalle Tirol, Hall in Tirol, Austria
- 1999 "Transmute", Museum of Contemporary Art, Chicago
- 1998 "Echolot", Museum Fridericianum Kassel, Germany curated by René Block
"Cultes Intimes", Musée de l'Histoire Vivante, Paris

- 1997 "Wood Work", Fisher Landau Center, New York
 "Other Modernities", Installation, Haus der Kulturen der Welt, Berlin,
 "You can't get there from here", Thomas Nordanstad Gallery New York
 Nikolaj Copenhagen Contemporary Art Center, Copenhagen K, Denmark, Installation
- 1996 "Remote Connections", Installation, Wäinö Aaltonen Museum, Turku, Finland;
 Art Focus, Jerusalem, Israel; Neue Galerie am Landesmuseum Joanneum, Graz, Austria
 "Departure Lounge", Instl., P.S.1 Museum, New York; curated by Alanna Heiss
 "Home/Salon", Installation, P.S.1 Museum, Clock Tower Gallery, New York
- 1995 "4th. International Biennial of Istanbul", Installation, Turkey; curated by René Block(catalogue)
 "Nouvelles Aquisitions et Collection du Musée", Musée Municipal de La Roche-sur-Yon
 "Rencontres Internationale de la Photographie", Arles, France (catalogue)
- 1994 "Sosies", Paris; curated by Hervé Mikaeloff
 "L'Hiver de l'Amour", Instl., ARC Musée d'Art Moderne de la Ville de Paris; P.S.1 Museum, NY
 "Drama", Installation, Max Protetch Gallery, New York; curated by Xavier Laboulbenne
 "Don't Look Now", Thread Waxing Space, New York; curated by Joshua Decter (catalogue)
 "Where is Home", Kent Gallery, New York
- 1992 "Misure e Misurazioni", Villa Campolieto, Naples
 "Images Metisses", Institut du Monde Arabe, Paris; curated by Xavier Laboulbenne
 "Material Matters", Fisher Landau Center, New York
 "Group Show", Rhona Hoffman Gallery, Chicago
- 1991 "The Library of Babel", White Columns, New York; curated by Todd Alden "Hajamadi, Perlman, Welling",
 Richard Kuhlenschmidt Gallery, Los Angeles
 "Trans/Mission", Rooseum Museum, Malmo, Sweeden; curated by Lars Nitve (catalogue)
- 1991 "Displazamientos", Atlantic center of Modern Art, Las Palmas; curated by Octavio Zaya
 Centro per l'Arte Contemporanea Luigi Pecci, Prato (catalogue)
- 1990 "Vertigo", Galerie Thaddaeus Ropac, Paris
 "Fariba Hajamadi, Langlands & Bell, Michel Paysant", Galerie Ralph Wernike, Stuttgart(catalogue)
 "Disconnections", Galleri Nordanstad-Skarstedt, Stockholm
 "Assembled", Rice University Art Gallery, Wright State University, Dayton, OH (catalogue.)
- 1989 "Fauxtography", Art Center School of Design, Pasadena, CA; (catalogue.)
 "A Good Read: The Book as Metaphor", Barbara Toll Gallery, New York
 "The Silent Baroque", Thaddaeus Ropac Gallery, Salzburg (catalogue)
 "Painting/Object/Photograph", Barbara Krakow gallery, Boston
- 1988 "The Inside and the Outside", Rhona Hoffman Gallery, Chicago
- 1987 "CalArts: Skeptical Belief(s)", The Renaissance Society, Chicago;
 New Port Harbor Art Museum, New Port Beach, CA (catalogue)
 "Fake", The New Museum, New York; curated by William Olander (catalogue)

BIBIOGRAPHY

- 2004 Barbara Pollock, *Timeout Magazine*, Feb 12
- 2001 Ken Johnson, *The New York Times*, May 5
- 1998 Dominique Baqué, *Artpress*, November
Henri-François Debaillet, *Libération*, October 2
Theophile Barbu, "Portrait de Fariba Hajamadi", Site R & D, Internet
Dan Cameron, "Reconciling Opposites", Museum Fridericianum, Kassel, Germany (catalogue)
Dirk Schwarze "Von der Kraft der Frauen", *Kunstforum*, July-September
- 1996 Françoise-Aline Blain, *Block Notes*, September-October
Jerôme Sans, *Artforum*, October
- 1995 Ken Johnson, *Art in America*, November
Kim Levin, *The Village Voice*, April
- 1994 Olivier Zahm, *Artforum*, January
Françoise-Claire Prodhon, *Flash Art*, March
Joshua Decter, "Fariba Hajamadi: The Invention of Disappearance",
Musée Municipal de La Roche-sur-Yon, France (catalogue)
Laurence Imbernon, "A Première Vue", Musée Municipal de La Roche-sur-Yon (catalogue)
Françoise-Claire Prodhon, "Interview with Fariba Hajamadi", Paris, *ETC Montreal*, May 15
- 1993 Marco Senaldi, *Flash Art*, December
"Exporama", *Art Press*, November
Henri-François Debaillet, *Libération*, September 30
Harry Bellet, *Le Monde*, September 23
Michel Nuridsany, *Le Figaro*, September 14
Elisabeth Vedrenne, *Beaux-Art*, Octobers
Octavio Zaya, "An Interview with Fariba Hajamadi", *Atlantica*, July
- 1992 Joshua Decter, *Arts Magazine*, February
- 1991 Charles Hagen, *The New York Times*, November 15
Gretchen Faust, *Arts Magazine*, July-August
- 1990 Joshua Decter, *Arts Magazine*, January
Christian Leigh, Interview, "Fariba Hajamadi", *Flash Art*, January-February
Joshua Decter, *Galleries Magazine*, April
Denis Baudier, "Les espace contradictoire de Fariba Hajamadi" *Art Press*, July-August
David McCracken, *Chicago Tribune*, September 14
Eleanor Hartney, *Artnews*, May
Joshua Decter, *Artscribe*, May
Robert Mahoney, *Tema Celeste*, April-June
- 1988 Joshua Decter, *Flash Art*, July-August
Mary Ellen Haus, *Artnews*
- 1987 Jerome Sans, "Quatriemes Ateliers Internationaux", F.R.A.C. des Pays de la Loire, Fontevraud (catalogue)
Gary Indiana, "Fariba Hajamadi", ICA, Philadelphia (catalogue)
William Olander, "Fake", The New Museum of Contemporary Art, New York (catalogue)
Chris Dercon, "A Different corner", Museo de Arte Moderno, Cuenco, Ecuador, (catalogue)
Rosetta Brooks, "Fariba Hajamadi: 20/20 Vision", *CEPA Journal*, Winter
Roberta Smith, *The New York Times*, April 17
Daniela Salvioni, *Flash Art*, July-August